



CULTURAL HERITAGE PROTECTION AND PRESENTATION POLICY

Cultural heritage is all tangible and intangible values related to our identity, culture and history. Historical cities and textures, cultural landscapes, monumental structures, archaeological sites, as well as living but intangible values such as language, tradition, dance, music and rituals constitute cultural heritage.

In agreements prepared by international institutions such as UNESCO, ICOMOS and similar international institutions and in international law texts, the concept of cultural heritage has been categorized as tangible cultural heritage, intangible cultural heritage, underwater cultural heritage and natural heritage. Tangible cultural heritage is divided into movable and immovable cultural heritage. Movable cultural heritage includes paintings, sculptures, coins, manuscripts, archaeological artifacts, immovable cultural heritage, monuments, archaeological sites, building groups such as historical urban textures, underwater cultural heritage includes shipwrecks, underwater ruins and cities, intangible cultural heritage includes oral traditions, performing arts, rituals, natural heritage includes natural sites with cultural dimensions, cultural landscapes, physical, biological and geological formations. Protection of Cultural Heritage Assets; It is defined as the conservation, maintenance, repair, restoration, function change operations of the Law No. 2863 on the Protection of Cultural and Natural Assets; and in movable cultural assets, it is defined as conservation, maintenance, repair and restoration works.

In this context, as **Mia Pera Hotel**, OUR POLICY FOR THE PROTECTION AND PRESENTATION OF CULTURAL HERITAGE ASSETS;

- We determine and control the potential direct and indirect impacts of our activities, visitors and supply chain activities on cultural heritage assets.
- We publish brochures, booklets and videos promoting our cultural heritage assets in our activities.
- We participate in studies focusing on the protection of cultural heritage assets with NGOs and local governments.
- We organize in-house training and internal communication activities to raise awareness on the PROTECTION AND PRESENTATION OF CULTURAL HERITAGE ASSETS and we include this issue within the scope of sustainability trainings.

We take actions to ensure that the cultural heritage inventory of the region is shared.